

Path
Grotesk
V0.1

äü

Å Æ Ð É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ
à â ã ð ė ğ ħ ï ð ñ ò ó ô õ ö × ø ù ú û ü ý þ ÿ
0 1 2 3 4 5 6 7 8 9 . , (! ?) → @ # % & * ¢ \$ € £

São Paulo München Reykjavík Québec Warszawa Göteborg
Lund Zürich Genève Kraków Málaga København Taipei Lis
bapest México City Bogotá Wien Panamá Lyon Madrid Mil
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Melbourne Antwerpen Los Angeles Athína Barcelona Ber
Bruxelles Dublin Edinburgh Frankfurt Hamburg Helsinki
Oslo London Kuala Lumpur Buenos Aires Montréal Toront

ROMAN AND ITALIC

80pt

Path Grotesk is a *warm, condensed sans-serif* that incorporates casual, handwritten cues within a clean, controlled structure. The letterforms draw from the natural motion of a flat marker pen: *softly connected strokes and terminals gently angled in the direction of each writing movement*. These stroke nuances soften the rigidity typically found in narrow grotesques, giving the typeface a friendly, human quality.

ROMAN AND ITALIC

80pt

Key construction features include *lightly connected stroke joins*, consistent curve modulation, and directionally cut terminals that introduce marker-like edge behavior without overstating the effect. *Quietly expressive and approachable, Path Grotesk brings personality and warmth to space-conscious layouts.*

The typeface received an *Honorable Mention* at the *Morisawa Type Design Competition*.

Regular

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVvWw
XxYyZz0123456789.,!@#%

Italic

*AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVvWw
XxYyZz0123456789.,!@#%*

ROMAN

UPPERCASE

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

LOWERCASE

a á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

FIGURES, SUPERIORS
AND FRACTIONS

1 2 3 4 5 6 7 8 9 0 ¹ ² ³ ½ ¼ ¾

CIRCLED NUMBERS

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

CURRENCY

₣ ¢ \$ € £ ¥ ₩

MATHEMATICAL FORMS

+ - × ÷ = ≠ > < ≥ ≤ ± ≈

PUNCTUATION & SYMBOLS

.,:;...!¡?¿·•*#/\- - - _ - - - () { } [] , „ “ ” ‘ ’ « » ‹ › @ & ¶ § © ® ™ ° | ¡ † ‡ ~ ^ % ‰ ¨ º π μ ~ ¬

LIGATURES

fb ff fh fi fj fk fl ffb ffh ffi ffj ffk ffi ft ff tt ft

ARROWS, GEOMETRIC
SHAPES & EMOJIS

⬆ ⬇ ⬵ ⬶ ⬷ ⬸ ⬹ ⬺ ⬻ ⬼ ⬽ ⬾ ⬿ ⬸ ⬹ ⬺ ⬻ ⬼ ⬽ ⬾ ⬿

STYLISTIC SET

ɑ ɑ ɑ ɑ ɑ ɑ ɑ ɑ

REGULAR

70pt

fbfb

ffff

fhfh

fifi

flfl

ftft

ffbffb

ffiffi

ffkffk

LIGATURE OFF

Halfback

Coffee

Selfheal

Profile

Inflate

Gifted

Offbeat

Affirm

Offkey



LIGATURE ON

Halfback

Coffee

Selfheal

Profile

Inflate

Gifted

Offbeat

Affirm

Offkey

34

8

Size & Format: 12" Vinyl 33 1/4 RPM
1 SIDE A: 01-04 2 SIDE B: 05-08
Recorded at Malmö Dock, Bro
sharp rhythm • fractured sharp
field noise • machine silence

À Á Â Ã Ä Å Æ Ç È É

Fitzrovia

51.523°N 0.139°W

Central London

DESIGNER
MANUFACTURER

TIEN-MIN LIAO
TYPEJI

GLYPHS#
FAMILY

473
2 STYLES

LANGUAGE SUPPORT

Afrikaans	Finnish	Kinyarwanda	Ndebele	Sangu	Taita
Albanian	French	Kurdish	Northern	Sardinian	Taroko
Asu	Friulian	Latvian	Sami	Scottish	Teso
Azerbaijani	Galician	Lithuanian	Northern	Gaelic	Tsonga
Basque	Ganda	Lojban	Sotho	Sena	Tswana
Bemba	German	Low	Norwegian	Shambala	Turkish
Bena	Gusii	German	Bokmål	Shona	Turkmen
Bosnian	Hungarian	Lower	Norwegian	Slovak	Upper
Catalan	Icelandic	Sorbian	Nynorsk	Slovenian	Sorbian
Cebuano	Ido	Luo	Nyanja	Soga	Vunjo
Chiga	Inari	Luxembourgish	Nyankole	Somali	Walloon
Colognian	Sami	Luyia	Occitan	South	Walser
Cornish	Indonesian	Machame	Oromo	Ndebele	Welsh
Corsican	Interlingua	Makhuwa-Meetto	Polish	Southern	Western
Croatian	Irish	Makonde	Portuguese	Sotho	Frisian
Czech	Italian	Malagasy	Romanian	Spanish	Wolof
Danish	Javanese	Malay	Romansh	Sundanese	Xhosa
Dutch	Jju	Maltese	Rombo	Swahili	Zulu
English	Jola-Fonyi	Manx	Rundi	Swati	
Esperanto	Kabuverdianu	Māori	Rwa	Swedish	
Estonian	Kalaallisut	Morisyen	Samburu	Swiss	
Faroese	Kalenjin	North	Sango	German	
Filipino					

VERSION
YEAR

0.100
2025–

CONTACT

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